

Typographic Matchmaking Building Cultural Bridges

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The Typographic Matchmaking 01 project - Mediamatic
Typographic Matchmaking presents the first government-funded design research project that aimed to support cultural integration within society though design collaboration. This intercultural project brought together five teams of Arab and Dutch type designers to create a fully integrated Arabic extension to five existing and established Latin font families.

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The Typographic Matchmaking project was initiated by the Khatt Foundation (Amsterdam), in April 2005. The Khatt Foundation selected and invited five renown Dutch designers and matched each one of them with an established and upcoming Arab designer.

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The Typographic Matchmaking project was initiated by the Khatt Foundation (Amsterdam), in April 2005. The Khatt Foundation selected and invited five renown Dutch designers and matched each one of them with an established and upcoming Arab designer. The aim was to facilitate a collaboration between the Dutch and Arab designers in order to design Arabic typefaces that match and can become part ...

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It was based on Sada (2007), designed by Zoghbi with Major as part of the Typographic Matchmaking project. FF Nexus. Major started on an alternative version of Serif, but this became a larger project. The result was released in 2004 as FF Nexus, Major's third superfamily and FontFont's first OpenType product.

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