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good condition and has been a very useful reference
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student - as useful a tool as pencil or paint brush I
would say.

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It is a reference book giving information and advice on
art materials concerning their use, their chemical make
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The Artist's Handbook of Materials and Techniques by
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The Artist's Handbook is packed with information on the traditional art methods of drawing, painting, and printmaking together with significant modern art techniques such as digital photography, digital printing, and digital image manipulation. Encompasses all the tools, materials and skills of the artist's cr

~~The Artist's Handbook by Ray Campbell Smith~~

This is a practical reference book introducing basic materials and processes for a range of traditional, non-traditional, widely used and lesser-known media. It explores the process of drawing and painting and includes the techniques of encaustic, egg tempera, fresco, oil, watercolour and acrylic. The aim of the book is to show that artistic processes are not, in themselves, difficult.

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The Artist's Handbook of Materials and Techniques is a reference book by Ralph Mayer (1895 – 1979). Intended by the author for use by professional artists, it deals mostly with the chemical and physical properties of traditional painterly materials such as oil, tempera, and encaustic, as well as solvents, varnishes

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