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Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society. With their glamorizing portrayals of graffiti writing, break dancing, rap music, clothing, and language, Hollywood movies have

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4 established hip hop as a desirable youth movement.

Hip Hop in American Cinema - Melvin Donalson, Melvin Burke ...

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agnoleggiioit Hip-hop,
cultural movement that
attained popularity in the
1980s and '90s and the
backing music for rap, the
musical style incorporating
rhythmic and/or rhyming
speech that became the
movement's most lasting and
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that first chapter of

“Understanding Black

American Aspects In Hip Hip

Cinema”, it focused on the

aspect of importance of hip

hop music, where it

developed, and who it

affected while also touching

on politics instead of

focusing on the negative.

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Hip Hop music is able to impact lives through movies, music, live performances, or even just reading the lyrics. The first chapter which is called "Historical and Musical Background" explains how hip-hop music started. It talks about key concepts that involve different purposes and the Black musical heritage in American cinema.

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Understanding Black American Aspects In Hip Hop Cinema

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2 Chillin' and Killin': Hood Rats and Thugs, 1990-1999

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4important and often
controversial musical
phenomenon from the 1980s to
the present.

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Black Lenses, Black Voices
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