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~~Book of the Dead: A guidebook for the underworld~~ — Tejal Gala A Theory You've Never Heard Of | Michael Robinson | TEDxUniversityofHartford

One of three volumes in the highly successful INTERMEDIATE SPANISH series, CIVILIZACIÓN Y CULTURA, Eleventh Edition, offers detailed insight into the development and perpetuation of Hispanic culture. The accompanying exercises reinforce reading, writing, and speaking skills by presenting engaging materials in a variety of formats and genres. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Hildegart Rodríguez's sensational death at the hands of her own mother usually overshadows her fascinating life. Alison Sinclair's examination of Rodríguez's role as a central player in the Spanish chapter of the World League for Sexual Reform reveals much more than just a dramatic demise. Through analysis of her correspondence with English sexologist Havelock Ellis, we glimpse poignant details of Rodríguez's personal tensions and anxieties. By building on this exploration of one woman's life, Sinclair also shows us Spain's contacts with the international community and delivers a gripping account of the efforts of reformers in the years before the Spanish Civil War.

How do species interact with each other and their environment? What is biodiversity and can we afford to damage it? As our influence on the planet grows, answering these questions is becoming more pressing. Written in plain English, this book delivers short, pithy explanations of more than 90 key ideas. Step-by-step diagrams untangle tricky theories, illuminating quotes make the ideas and discoveries memorable, and witty illustrations enhance and play with our understanding of the science. You'll explore key theories, movements, and events in biology, geology, geography, and environmentalism, from the ideas of classical thinkers and Enlightenment attempts to impose order on nature, to discoveries such as DNA and theories like the Gaia hypothesis. Boxes highlighting "green" issues - the impact of pesticides, the plight of vulnerable species, and the search for renewable energy - appear throughout, as do profiles of influential figures - Charles Darwin, Carl Linnaeus, Rachel Carson, and James Lovelock - which place their ideas in their historical context. Whether you're new to ecology, a science student, or simply concerned about what's happening to our planet, this is a comprehensive introduction to the environment and climate change - arguably the most important subjects of our time.

Arguing that the world is on the threshold of a revolution of unparalleled impact, this book makes an impassioned plea for awareness of the environmental, commercial and moral implications of the new biotechnology.

Eliseo Pérez Álvarez presenta en su libro a un Kierkegaard que va más allá de lo que leemos de él en muchas introducciones. Aquí, además, es el profeta, el denunciante de la injusticia social y de la hipocresía eclesiástica y religiosa. Eliseo "nos engancha entreteniéndonos con sus imágenes culinarias, al tiempo que nos lleva a reconocer cuanta razón tenía Kierkegaard en mucho de lo que dijo ...". In this book, the author presents a Kierkegaard that goes beyond what we read of him in many textbooks. Aside from a look at Kierkegaard the prophet, the denouncer of the social injustice and of the religious and ecclesiastical hypocrisy, Álvarez treats readers to a detailed examination of the times that formed Kierkegaard's teachings and philosophies. Eliseo Perez-Alvarez studied theology and philosophy in Mexico City, Atlanta, Chicago and Copenhagen. He has been professor, pastor, editor and coordinator for Hispanic Ministries in Mexico, USA, Puerto Rico and the Virgin Islands. He currently is an Associate Professor of Latino Theology and Mission at the Lutheran Seminary Program in the Southwest in Austin, Texas.

En esta contundente y novedosa interpretación de la historia de la civilización, Jeremy Rifkin, autor de numerosos best-sellers, analiza la evolución de la empatía, una capacidad que ha ejercido una poderosa influencia en nuestro desarrollo y que, probablemente, determinará nuestro futuro como especie. La civilización empática plantea la visión radicalmente nueva de la naturaleza humana que están poniendo de manifiesto la biología y las ciencias cognitivas, y que es motivo de controversia entre los círculos intelectuales, la comunidad empresarial y las esferas gubernamentales. Los descubrimientos recientes en el ámbito de las neurociencias y en el del desarrollo infantil nos obligan a cuestionar la creencia, tan arraigada, según la cual los seres humanos son agresivos, materialistas, utilitaristas y egoístas por naturaleza. Ahora, por el contrario, empezamos a darnos cuenta de que somos una especie fundamentalmente empática, y ello tiene unas implicaciones profundas y de largo alcance para la sociedad. A partir de esta nueva visión de la especie humana, Rifkin nos conduce a través de una historia jamás contada. El autor nos relata la espectacular historia del desarrollo de la empatía humana, desde el surgimiento de las primeras grandes civilizaciones teológicas hasta la etapa ideológica que imperó en los siglos XVIII y XIX, así como la era psicológica que caracterizó buena parte del siglo XX. Rifkin analiza la historia económica desde una perspectiva empática, descubriendo nuevos y ricos hilos argumentales antes ocultos. El resultado de todo ello es La civilización empática, un nuevo entramado social tejido a partir de una

amplia gama de disciplinas, desde la literatura y las artes, la teología, la filosofía, la antropología, la ciencia política, la psicología y la teoría de la comunicación. El autor sostiene que en el núcleo mismo de la historia humana encontramos la paradójica relación entre empatía y entropía, y argumenta que, en distintos momentos de la historia, han surgido nuevos regímenes energéticos que han convergido con nuevas revoluciones en las comunicaciones, creando sociedades aún más complejas. A su vez, las culturas tecnológicamente más avanzadas han congregado a personas muy diversas, aumentado la sensibilidad empática y ensanchado los límites de la conciencia humana. Pero estos entornos cada vez más complejos exigen enormes recursos energéticos, lo cual nos aboca a un cada vez más cercano agotamiento de los recursos. La paradoja estriba en que el desarrollo de nuestra conciencia empática es fruto del consumo exacerbado de los recursos energéticos y naturales de la Tierra, lo cual ha perjudicado gravemente la salud del planeta. A partir de todo ello, Rifkin nos invita a reflexionar sobre la que podría ser la pregunta más importante que la humanidad pueda plantearse: ¿Estamos a tiempo de alcanzar la empatía global necesaria para evitar el desmoronamiento de la civilización y salvar la Tierra?

Highly advanced civilizations have been here before us, just to be destroyed by some great global catastrophe. But for each race that has died out, another has taken its place, with a selected few holding on to the memories and sacred knowledge of the past race. In our vanity we think we have discovered some of the great truths of science and technology, but we are in fact only just beginning to rediscover the profound wisdom of past civilizations. In many ways, we are like an awakening Species with Amnesia, yearning to reclaim our forgotten past.

This introduction will help plan for attracting this rapidly growing Spanish-speaking population into the library and library services, a major challenge to librarians in small public libraries who have no Spanish-speaking staff. Providing services to Spanish speakers is both an honor and a challenge. Before public institutions venture into reaching out to the Spanish-speaking community, they need to become familiar with their cultural competency so that their decisions and initiatives are not at risk.

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