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Like the fame of Pardo-Baz á n, the reputation of Campoamor has suffered a rapid decline. The renown of the poet was flimsier and more ephemeral than that of Spain's most notable woman writer. It contained more enthusiasm and less respect. Most of his prose works and many of his dramas died young, whereas D ò na Emilia's infinitely more copious production was uniformly living and vigorous . The integral value of Pardo-Baz á n's work is beyond measure greater than that of Campoamor. Whereas the novelist deserves a splendid rehabilitation, the modicum of praise still accorded to the poet perhaps exceeds his merits. Apart from a few flashes of genius—to be found in his prose works—Campoamor is intelligently ordinary. This characteristic incidentally

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makes him most valuable for this study. Campoamor offers a triple advantage as a lens through which to inspect the Spain of his day. Although he is now considered as a poet, his prose work, buried in oblivion—this is the first study to give it real attention—completes the authors' picture of him as a man who incorporated, in an admittedly ephemeral way, all the spiritual and intellectual currents of his epoch: above all, the old religious traditionalism and the conflicting new scientific positivism. That Campoamor represented the feelings and the thoughts of the Spain of his time is proved by the enthusiastic applause with which his fellow-countrymen greeted his works. Finally, without being impeccably well-informed, Campoamor was deeply interested in the history and affairs of the world at large, and constantly strove to allot to Spain its correct place in his Weltanschauung.

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What did the Edwardians know about Spain, and what was that knowledge worth? The Edwardians and the Making of a Modern Spanish Obsession draws on a vast store of largely unstudied primary source material to investigate Spain ' s place in the turn-of-the-century British popular imagination. Set against a background of unprecedented emotional, economic and industrial investment in Spain, the book traces the extraordinary transformation that took place in British knowledge about the country and its diverse regions, languages and cultures between the tercentenary of the Spanish Armada in 1888 and the outbreak of World War I twenty-six years later. This empirically-grounded cultural and material history reveals how, for almost three decades, Anglo-Spanish connections, their history and culture were more visible, more colourfully represented, and more

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enthusiastically discussed in Britain ' s newspapers, concert halls, council meetings and schoolrooms, than ever before. It shows how the expansion of education, travel, and publishing created unprecedented opportunities for ordinary British people not only to visit the country, but to see the work of Spanish and Spanish-inspired artists and performers in British galleries, theatres and exhibitions. It explores the work of novelists, travel writers, journalists, scholars, artists and performers to argue that the Edwardian knowledge of Spain was more extensive, more complex and more diverse than we have imagined.

Perhaps more than any other American, Abraham Lincoln has become a global figure, one who spoke--and continues to speak--to people across the world. Karl Marx judged Lincoln "the single-minded son of the working class"; Tolstoy reported

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his fame in the Caucasus; Tomas Masaryk, the first president of Czechoslovakia, drew strength as "the Lincoln of Central Europe"; racially-mixed, republican "Lincoln brigades" fought in the Spanish Civil War; and, more recently, statesmen ranging from Gordon Brown to Pervez Musharraf to Barack Obama have invoked Lincoln in support of their respective agendas. This fascinating volume brings together leading historians from around the world to explore Lincoln's international legacy. The authors examine the meaning and image of Lincoln in many places and across continents, ranging from Germany to Japan, India to Ireland, Africa and Asia to Argentina and the American South. The book reveals that at the heart of Lincoln's global celebrity were his political principles, his record of successful executive leadership in wartime, his role as the "Great Emancipator," and his resolute defense of popular government. Yet

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the "Global Lincoln" has been a malleable and protean figure, one who is forever being redefined to meet the needs of those who invoke him. The first study of Lincoln's global legacy, this book tells the unknown and remarkable story of the world-wide impact of one of America's great presidents.

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