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Cymbeline. Craig, W.J., ed. 1914. The Oxford Shakespeare. Golden lads and girls all must, / As chimney-sweepers, come to dust. — Act iv. Sc. 2.

Cymbeline. Craig, W.J., ed. 1914. The Oxford Shakespeare

“Cymbeline” is the least performed of the four; the plot is complicated, and the characters are mostly one dimensional (except for the heroine

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Imogen and the Machiavellian Iachimo). The play is ambitious, too, and entails all of Shakespeare's favorite subjects: love, loss, treachery, the unequal conflict between the good and the evil, and the fragile balance between men and women.

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The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works.

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Cymbeline / s mb li n /, also known as The Tragedie of Cymbeline or Cymbeline, King of Britain, is a play by William Shakespeare set in Ancient Britain (c. 10–14) and based on legends that formed part of the Matter of Britain concerning the early

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Cymbeline - Wikipedia

"Cymbeline" is the least performed of the four; the plot is complicated, and the characters are mostly one dimensional (except for the heroine Imogen and the Machiavellian Iachimo). The play is ambitious, too, and entails all of Shakespeare's favorite subjects: love, loss, treachery, the unequal conflict between the good and the evil, and the fragile balance between men and women.

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Cymbeline is among Shakespeare's last five plays, four of which are romances: "Pericles," "The Winter's Tale," "The Tempest," and "Cymbeline." "Cymbeline" is the

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least performed of the four; the plot is complicated, and the characters are mostly one dimensional (except for the heroine Imogen and the Machiavellian Iachimo).

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During that time, there has been
considerable interest in
Shakespeare's late work in the
theatre, and several notable
productions have demonstrated the
powerful impact of Cymbeline.

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William Shakespeare (1564–1616).
The Oxford Shakespeare. 1914.
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Cymbeline (eBook, 2012)

[WorldCat.org]

One of Shakespeare's final works, Cymbeline uses virtuoso theatrical and poetic means to dramatize a story of marriage imperiled by mistrust and painfully rebuilt in the context of international conflict.

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a play (c. 1610) by William Shakespeare. It tells how the love of a faithful wife, Imogen, survives a series of terrible experiences, and the play ends happily. Cymbeline, Imogen's father, is based on Cunobelin, a British king of the 1st century.

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