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This book explains basic principles of MuPAD commands. It teaches how to write simple programs and develop interactive environments for teaching mathematics. The text gives a large number of useful examples from different areas of undergraduate mathematics developed by the author during his long teaching experience. All the book examples are available online. Flash, SVG and JvX formats are used to display interactive and animated graphics.

Our intention in this collection is to provide, largely through original writings, an extended account of pi from the dawn of mathematical time to the present. The story of pi reflects the most seminal, the most serious, and sometimes the most whimsical aspects of mathematics. A surprising amount of the most important mathematics and a significant number of the most important mathematicians have contributed to its unfolding directly or otherwise. Pi is one of the few mathematical concepts whose mention evokes a response of recognition and interest in those not concerned professionally with the subject. It has been a part of human culture and the educated imagination for more than twenty-five hundred years. The computation of pi is virtually the only topic from the most ancient stratum of mathematics that is still of serious interest to modern mathematical research. To pursue this topic as it developed throughout the millennia is to follow a thread through the history of mathematics that winds through geometry, analysis and special functions, numerical analysis, algebra, and number theory. It offers a subject that provides mathematicians with examples of many current mathematical techniques as well as a palpable sense of their historical development. Why a Source Book? Few books serve wider potential audiences than does a source book. To our knowledge, there is at present no easy access to the bulk of the material we have collected.

MacKinnon contends that pornography, racial and sexual harassment, and racial hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such.

This book is a thorough introduction to climate science and global change. The author is a geologist who has spent much of his life investigating the climate of Earth from a time when it was warm and dinosaurs roamed the land, to today's changing climate. Bill Hay takes you on a journey to understand how the climate system works. He explores how humans are unintentionally conducting a grand uncontrolled experiment which is leading to unanticipated changes. We follow the twisting path of seemingly unrelated discoveries in physics, chemistry, biology, geology, and even mathematics to learn how they led to our present knowledge of how our planet works. He explains why the weather is becoming increasingly chaotic as our planet warms at a rate far faster than at any time in its geologic past. He speculates on possible future outcomes, and suggests that nature itself may make some unexpected course corrections. Although the book is written for the layman with little knowledge of science or mathematics, it includes information from many diverse fields to provide even those actively working in the field of climatology with a broader view of this developing drama. Experimenting on a Small Planet is a must read for anyone having more than a casual interest in global warming and climate change - one of the most important and challenging issues of our time.

This major study reflects the increasing significance of careful model formation and testing in those academic subjects that are struggling from intuitive and aesthetic obscurantism toward a more disciplined and integrated approach to their fields of study. The twenty-six original contributions represent the carefully selected work of progressive archaeologists around the world, covering the use of models on archaeological material of all kinds and from all periods from Palaeolithic to Medieval. Their common theme is archaeological generalisation by means of explicit model building, testing, modification and

reapplication. The contributors seek to show that it is the use of certain models in particular ways that defines archaeology as the practice of one discipline, with a set of general tenets that are as applicable in Peru as in Persia, Australia as Alaska, Sweden as Scotland, on material from the second millennium B.C. to the second millennium A.D. They assert that careful model formulation within archaeology and the cautious exchange and testing of models within and beyond the discipline provides the only route to the formation of the common, internationally valid body of theory which defines a vigorous and coherent discipline and distinguishes it from being a collection of merely regionally applicable special cases.

While concepts of Earth have a rich tradition, more recent examples show a distinct quality: Though ideas of wholeness might still be related to mythical, religious, or utopian visions of the past, "Earth" itself has become available as a whole. This raises several questions: How are the notions of one Earth or our Planet imagined and distributed? What is the role of cultural imagination and practices of signification in the imagination of "the Earth"? Which theoretical models can be used or need to be developed to describe processes of imagining Planet Earth? This collection invites a wide range of perspectives from different fields of the Humanities to explore the means of imagining Earth.

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