

## Arcanum Simon Morden

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ARCANUM BOOK TRAILER*Arcanum* by Daniel Yates - [Book Overview](#) The Great Arcanum - The Secret of Secrets *Age of Arcanum Episode 21: Through Fey Gates and costly traps* The Hermetic Arcanum Lon Milo DuQuette - The Path *BOOK HAUL! Cosmere-Ranked FULL AUDIOBOOK | The Necronomicon (a.k.a. the Simon Necronomicon) | Occult, Magick, Spirituality MY AUTUMN BOOK HAUL! 10 Book Reviews in 4 Minutes My Favorite Fantasy Books! HIDDEN TEACHINGS of the Bible That Explain Manifestation, Consciousness \u0026 Oneness (POWERFUL Info!) The Secret Behind Numbers 369 Tesla Code Is Finally REVEALED! (without music) Lon Milo DuQuette - Discusses The Holy Guardian Angel*

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Ancient Hidden Knowledge - What do Halos Really Represent?

THE KYBALION - A Study Guide For Hermetic Philosophy - Full esoteric audiobook w/ Text + Images*The Tripartite Tractate - Valentinian Gnostic Text of the Nag Hammadi Library - Full Audio Book Magic Words—How Words Can Be Used as Magic Spells Magic, Monsters and the Search for the Real Necronomicon Lon Milo DuQuette - Zanoni and my Father's Ghost Lon Milo DuQuette - Knowledge and Conversation of the Holy Guardian Angel - Its A Love Thing The Adventure of Self-Discovery Regan Recommends: FANTASY!! My Top 3 Evan Moor Books Ever 15 in 2015 Fantasy Unboxing My Own and First Fantasy Book | A New Magical Episode in Life March 2022 Reading Wrap-Up Brandon Sanderson talks about standalone novel, Warbreaker BookHaul: September 2021*

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Rome was the center of the most powerful empire the world had ever seen, but that didn't stop it falling to Alaric the Goth, his horde of barbarian tribesmen and their wild spell-casting shamans. Having split the walls with their sorcery and slaughtered the inhabitants with their axes, the victors carved up the empire into a series of bickering states which were never more than an insult away from war. A thousand years later, and Europe has become an almost civilized place. The rulers of the old Roman palatinates confine their warfare to the short summer months, trade flourishes along the rivers and roads, and farming has become less back-breaking, all due to the magic, bestowed by gods, that infuses daily life.Even the barbarians' gods have been tamed: where once human sacrifices poured their blood onto the ground, there are parties and picnics, drinking and singing, fit for decent people and their children.But it looks like the gods are going to have the last laugh before they slip quietly into ill-remembered obscurity...

The kingdom of Carinthia is rich, powerful and undefeated. A thousand years ago, its ancestors were the spell-wielding northern tribes who crushed the Roman Empire. Their legendary hexmasters can destroy whole armies and turn battlefields into fiery lakes of lava. Magic is Carinthia's wealth, protection and way of life. But the age of magic is dying. Some would do anything to see it return: any act, no matter how terrible, is justified, so long as the hexmasters can still protect their homeland. The kingdom is poised between order and chaos - and the smallest spark is the difference between disaster and triumph. ARCANUM is powerful new epic fantasy from an award-winning author.

Winner of the 2012 Philip K. Dick Award Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long because he's a man of rules and logic. For example, getting involved = a bad idea. But when he stumbles into a kidnapping in progress, he acts without even thinking. Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly saving the girl = getting involved. Now, the equation of Petrovitch's life is looking increasingly complex. Russian mobsters + Yakuza + something called the New Machine Jihad = one dead Petrovitch. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one.

Winner of the 2012 Philip K. Dick Award Theorem: Petrovitch has a lot of secrets. Proof: Secrets like how to make anti-gravity for one. For another, he's keeping a sentient computer program on a secret server farm - the same program that nearly destroyed the Metrozone a few months back. Theorem: The city is broken. Proof: The people of the OutZone want what citizens of the Metrozone have. And then burn it to the ground. Now, with the heart of the city destroyed by the New Machine Jihad, the Outies finally see their chance. Theorem: These events are not unconnected. Proof: Someone is trying to kill Petrovitch and they're willing to sink the whole city to do it.

Winner of the 2012 Philip K. Dick Award The Six Degrees of Petrovitch Michael is an AI of incalculable complexity trapped under the remains of Oshicora tower. Petrovitch will free him one day, he just has to trust Michael will still be sane by the time he does. Maddy and Petrovitch have trust issues. She's left him, but Petrovitch is pretty sure she still loves him. Sonja Oshicora loves Petrovitch too. But she's playing a complicated game and it's not clear that she means to save him from what's coming. The CIA wants to save the world. Well, just America, but they'll call it what they like. The New Machine Jihad is calling. But Petrovitch killed it. Didn't he? And the Armageddonists tried to kill pretty much everyone by blowing the world up. Now, they want to do it again. Once again, all roads lead back to Petrovitch. Everyone wants something from him, but all he wants is to be free...

A MILLENNIUM AFTER the formidable war machines of the User cultures devoured entire civilizations and rewrote planetary geography, Earth is in the grip of a perpetual Dark Age. Scientific endeavor is strongly discouraged, while remnant technology is locked away—hidden by a Church determined to prevent a new Armageddon. This is the world to which Benzamir Michael Mahmood must return. A descendant of the tribes who fled the planet during those ages old wars, he comes in pursuit of enemies from the far reaches of space. The technology he brings is wondrous beyond the imaginings of those he will meet, but can its potency match that of the Church's most closely guarded treasure? For centuries it has lain dormant, but it is about to be unearthed, and the powers that will be unleashed may be beyond anyone's capacity to control. Even a man as extraordinary as Benzamir . . .

Welcome to the Metrozone - post-apocalyptic London of the Future, full of homeless refugees, street gangs, crooked cops and mad cults. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, selfish, cocky and might just be most unlikely champion a city has ever had. Armed with a genius-level intellect, extensive cybernetic replacements, a built-in AI with god-like capabilities and a plethora of Russian swearwords - he's saved this city from ruin more than once. He's also made a few enemies in the process - Reconstruction America being one of them. So when his adopted daughter Lucy goes missing, he's got a clue who's responsible. And there's no way he can let them get away with it.

Stranded on Mars with seven other convicts, one man must fight for survival on a planet where everyone's a killer in this edge-of-your-seat science fiction thriller for fans of The Martian. Former architect Frank Kittridge is serving life for murdering his son's drug dealer, so when he's offered a deal by the corporation that owns the prison - he takes it. He's been selected to help build the first permanent base on Mars. Unfortunately, his crewmates are just as guilty of their crimes as he is. As the convicts set to work on the frozen wastes of Mars, the accidents multiply. Until Frank begins to suspect they might not be accidents at all . . . Dr. S. J. Morden trained as a rocket scientist before becoming the author of razor-sharp, award-winning science fiction. Perfect for fans of Andy Weir's The Martian and Richard Morgan, One Way takes off like a rocket, pulling us along on a terrifying, epic ride with only one way out.

The year is 2069, and the earth is in flux. Whole nations are being wiped off the map by climate change. Desperate for new resources, the space race has exploded back into life. Corporations seek ever greater profits off-world. They offer immense rewards to anyone who can claim space's resources in their name. The bounty on a single asteroid rivals the GDP of entire countries, so every trick, legal or not, is used to win. Jack, the scion of a shipping magnate, is desperate to escape earth and joins a team chasing down an asteroid. But the ship he's on is full of desperate people - each one needing the riches claiming the asteroid will bring them, and they're willing to do anything if it means getting there first. Because in Space, there are no prizes for coming second. It's all or nothing: riches beyond measure, or dying alone in the dark. Praise for ONE WAY: 'A blend of classic mystery, ORANGE IS THE NEW BLACK and Andy Weir's THE MARTIAN, ONE WAY is a science fiction thriller like no other' Waterstones

In the sequel to the terrifying science fiction thriller, One Way, returning home from Mars may mean striking a deal with the very people who abandoned him. They were sent to build a utopia, but all they found on Mars was death. Frank Kitteridge has been abandoned. But XO, the greedy--and ultimately murderous--corporate architects of humanity's first Mars base made a costly mistake when they left him there: they left him alive. Using his skills and his wits, he's going to find a way back home even if it kills him. Little does he know that Mars isn't completely empty. Just over the mountain, there's another XO base where things are going terribly, catastrophically wrong. And when the survivors of that mission find Frank, they're going to want to take even the little he has away from him. If there's anything in Frank's favor, it's this: he's always been prepared to go to the extremes to get the job done. That's how he ended up on Mars in the first place. It just might be his ticket back. For more from S. J. Morden, check out: One Way

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